

Daniel M Lincoln

www.DanielMLincoln.com
Music.Lincoln@Gmail.com

PROFESSIONAL PROFILE

- ❖ Accomplished Educator and Broadway musician, with extensive classical training and experience in commercial musical theatre.
- ❖ Seasoned in conceiving and building artistic educational programs from the ground up through proven competencies in project and program management, as well as staff development and empowerment.
- ❖ Effective and dynamic educator and communicator with excellent planning, organizational, and negotiation strengths as well as the ability to lead, reach consensus, establish goals, and attain results.

EDUCATION

NYU, Tisch School of the Arts	New York, NY
MFA, Musical Theatre Writing	2006 - 2008
UCLA, Schoenberg School of Music	Los Angeles, CA
BA, Music (Vocal Performance & Composition)	2002 - 2006

ACADEMIC EXPERIENCE

University of Southern California	Los Angeles, CA
Faculty - School of Dramatic Arts	2023 - Present
Faculty - Thornton School of Music	2021 - 2023
<ul style="list-style-type: none">❖ Promoted to Assistant Professor after first academic year at Thornton School of Music for exceeding goals and receiving strong student evaluations; recruited to School of Dramatic Arts in 2023 as part of MT program redesign.❖ Redesigning and taught Musical Theatre Vocal Ensemble course MUEN344 and Musicianship for Musical Theatre Actors course THTE-205❖ Created and taught Musical Theatre Vocal Book Preparation course MPVA422❖ Taught a full roster of private students in private vocal studio❖ Music Director & Composed original score for SDA production of <i>Hit the Wall</i>❖ Utilized professional network to create multiple masterclasses with Broadway professionals, including:<ul style="list-style-type: none">• Performers in leading roles, including Raoul (<i>Phantom...</i>) and Elphaba (<i>Wicked</i>)• Musical Directors from productions such as <i>Hamilton</i> and <i>Mean Girls: The Musical</i>• Casting Directors and Tony-Nominated Broadway composers	

AMDA College of the Performing Arts	Los Angeles, CA
Faculty	2021 - Present
<ul style="list-style-type: none">❖ Instructor and Accompanist for multiple performance-based courses❖ Taught a full roster of private students in private vocal studio❖ Redesigning and taught Songwriting: Piano-Based course MU145❖ Redesigning and taught Sight-Singing Fundamentals MU144	

Santa Monica College	Los Angeles, CA
Instructor - Applied Music Program	2024 - Present
<ul style="list-style-type: none">❖ Taught a full roster of private students in private vocal studio	

New York Film Academy, PCMT	New York, NY
Instructor, Musical Director, and Accompanist	2011 - 2021
<ul style="list-style-type: none">❖ Aided development of the Musical Theatre program at NYFA from initial certificate program in 2011, to BFA program in 2021, rebranded as The Professional Conservatory of Musical Theatre (“PCMT”).❖ Developed new courses (Vocal Ensemble, Musical Comedy, Music Improv), and aided in collaboration between the Musical Theatre program and multiple filmmaking departments to create a new Movie Musical Program which to date has produced more than 30 student-driven movie musicals, many of which received film festival awards and accolades.❖ Taught multiple courses, and adapted curriculum to suit the needs of a diverse international student body.❖ Music Directed multiple student theater productions, movie musicals, and student showcases.❖ Initiated and Music Directed <i>Broadway in the Battery</i>, a monthly musical theatre “open mic night” for the entire student body to help generate interdepartmental fraternization and community building.❖ Took a key role in transitioning curriculum to an online / remote format in response to the Covid-19 pandemic.	

NYU, Tisch School of the Arts	New York, NY
Musical Director and Accompanist	2010 - 2013
<ul style="list-style-type: none">❖ Accompanied and Music Directed for multiple courses in The New Studio on Broadway, as well as The Playwrights Horizons Studio.❖ Taught a full roster of private students in private vocal studio as interim instructor.	
Multiple workshops and intensives, as well as private instruction	2011 - Present

COMMERCIAL THEATRE EXPERIENCE

<i>The Cher Show</i>	Broadway (Neil Simon Theatre)	Keys 2 (Sub), Reh Piano
<i>SUMMER:The Donna Summer Musical</i>	Broadway (Lunt-Fontanne Theatre)	Keys 2 (Sub), Reh Piano
<i>Wicked</i>	Broadway (Gershwin Theatre)	Reh Piano
<i>On Your Feet!</i>	Broadway (Marquis Theatre)	Reh Piano
<i>Avenue Q</i>	Off B’way (New World Stages)	K1-Cond(Sub), K2 (Sub)
<i>tick tick BOOM!</i>	Off B’way (Theater Row)	K1-Cond(Sub), Reh Piano
<i>Sewing the Dream</i>	Off B’way (Theatre Row)	Music Supervisor, Orchestrator
<i>Matilda: The Musical</i>	Nat’l Tour (“Acrobat” Tour)	Reh Piano
<i>The Wizard of Oz (Webber)</i>	Nat’l Tour	Assoc. Conductor / Keys 3
<i>Showtime with Shakespeare</i>	Nat’l Tour	Music Director
<i>The Midtown Men</i>	Nat’l Tour (Multiple: 2012 - 2019)	MD/Conductor
<i>Follies</i>	NY City Center Theatre	Music Assistant
<i>Brush Strokes</i>	York Theatre (NYC)	MD, Arranger, Piano
<i>Choices</i>	York Theatre (NYC)	MD, Arranger, Piano
<i>Under the Bodhi Tree</i>	Royal Family Perf Arts Space (NYC)	Music Supervisor
<i>Are You There, Ann-Margaret?</i>	Marjorie Dean Little Theatre (NYC)	MD/Conductor, Orchestrator
<i>Camelot</i>	Laguna Playhouse	MD/Conductor, Orchestrator
<i>Funny Thing Happened... Forum</i>	Hangar Theatre	MD/Conductor
<i>Chicago</i>	Hangar Theatre	MD/Conductor
<i>Into the Woods</i>	Hangar Theatre	MD/Conductor

List of Academic Productions, Workshops/Readings, and Concerts available upon request

ORIGINAL THEATRE PRODUCTIONS

<i>The Remarkable Mister Holmes</i>	North Coast Repertory Theatre	Composer, Orchestrator
<i>Fintastic Finn</i>	Cape Fear Regional Theatre Co.	Composer, Orchestrator
<i>Queen Bea: A Soapsical!</i>	3 Rules Productions, NYC	Composer, Co-Lyricist
<i>Wrong Could Be Right</i>	Facade Productions, London UK	Composer
<i>The Evolution of Calpurnia Tate</i>	Lambs Players Theatre	Composer, Orchestrator
<i>Making Melrose</i>	Slippery Rock University	Composer, Orchestrator
<i>Calixte</i>	Festival South	Composer / Librettist

OTHER PROFESSIONAL EXPERIENCE

- ❖ Songwriting Mentor, Panelist, and Music Director for The Musical Theatre Songwriting Challenge, sponsored by The American Theatre Wing, The National Endowment for the Arts, and Disney Theatricals.
- ❖ Dramaturg and “Show Doctor” for multiple commercial musical theatre productions
- ❖ Keyboard Programmer and Digital Orchestrator for multiple commercial musical theatre production & pop tours

OTHER SKILLS

- ❖ Concert Pianist, Professional Accompanist and Conductor
- ❖ Professional Singer: classically-trained Lyric Baritone with Musical Theatre and Pop-Rock abilities
- ❖ Voice Teacher: 15+ years of private, group, and academic instruction experience
- ❖ Professional Actor: trained in both Adler and Meisner Techniques
- ❖ Public Speaker, Speech Writer, Event Production and Management
- ❖ Songwriter in any style, including international / non-Western and commercial “jingles”

References available upon request